

**Canadian Association for Photographic Art (CAPA)**

**L'Association canadienne d'artphotographique**

# **COMPETITIONS GUIDE 2008 - 2009**



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### FOR ALL CAPA COMPETITIONS & EXHIBITIONS

Members/participants agree to permit CAPA to publish their images in *Canadian Camera Magazine*, on the CAPA Website or use their images at any time for CAPA exhibition, publication, promotion, education. Entry into any CAPA competition or exhibition implies acceptance of the above practice, UNLESS SPECIFICALLY REFUSED by marking an "x" prior to the image title on the competition entry form. Photographers are credited for their work.

CAPA recommends that the photographer obtain a model or music release for presentation and publication purposes, prior to submitting the entry. The photographer, not CAPA, will be responsible for any legal issues.

## A MESSAGE FROM THE DIRECTOR OF COMPETITIONS

My first message is my thanks to Don Nagy, our former Director of Competitions and AV Digital Chair who has completed a major portion of the work on this new guide, rules and reporting system. Don was first appointed to the Digital AV Show chair in 2006 and in 2007 became Director of Competitions. His contributions over the years to digital imaging in the Pacific Zone and across the country are impressive. Don is helping me with orientating into CAPA competitions. Thank you Don.



### **And now to the 2008 - 2009 Competitions:**

During the early spring, (before my term as Director of Competitions began in May), the CAPA team (Allen Barga, Don Nagy, Betty Andres and Sharon Wright) created major changes to competitions. In response to members' concerns that the same criteria may be used to judge different image formats, three distinct competition divisions have emerged: Digital, Film and Print.

To simplify the competition process, the aggregate system (two and three rounds) has been eliminated in favor of single competitions in the Digital, Film and Print Divisions. Medals, ribbons and certificates will be awarded for each competition.

Digital image sizing has been changed to 1024 pixels on the long side for horizontals, 768 pixels on the long side for verticals.

Winning a CAPA national competition is impressive and exciting. To mark this prestigious event and to ensure that clubs and individual CAPA members are given recognition for their achievements – whenever possible a CAPA board member or District Representative will arrange to present the Awards and Ribbons at a club meeting.

### **A new season of CAPA National Competitions is emerging.**

We are certain that these improvements will revitalize all CAPA competitions. Friendly competition at the club and national levels is a wonderful way to have fun and learn more about photography. I look forward to seeing your images and shows on the big screen and in print!

Read on, to see the full extent of changes our CAPA Team brings to you!

Judy Higham  
Director of Competitions  
[competitions@capacanada.ca](mailto:competitions@capacanada.ca)

## COMPETITION REVISIONS FOR 2008 - 2009

At the request of the CAPA National Executive, a special committee was created under the chairmanship of the Vice President with the express purpose of delivering value to the membership through competitions that will meet or exceed the requirements of our members. It is clearly evident that the digital revolution has taken over the photographic world with amazing speed as new technology assumes the dominant position among photographers at all levels of proficiency. No new film camera bodies have been brought to market for the past two years and it is unlikely that new film SLRs will be developed.

As the move to DSLRs continues, participation in film and print competitions continues to diminish as it is replaced with a dramatic upturn in digitally projected images. The facts are that digital members now make up the largest majority of CAPA's membership. Film slide participation in CAPA competitions has dropped in the past few years and continues to drop at the club levels. Prints are also suffering a slight decline in participation but not nearly so dramatic.

With this major shift comes a resultant decline in some of our current competitions and a general demand for others that more closely meet our members' expectations.

That being said, CAPA understands that there is an active film/slide component of our community that was and continues to be a vital and important part of our association. Like digital photographers, film members want competitions faithful to their medium.

To assist in this regard, CAPA has created three individual divisions for competitions that will address everyone's needs, concurrent with member demand.

Allen Barga, Vice President, CAPA

## COMPETITION SUMMARY

CAPA has created three distinct competition divisions: Digital, Film and Print with 22 competitions for Clubs and Individual members. The Two- and Three-Round competitions are replaced with single, non-cumulative competitions. Please make special note of the definitions/criteria for specific competitions (page 10). The four annual competitions remain unchanged.

Clubs and individual members are encouraged to compete in all divisions and competitions, but not with the same images/photographs.

**Following are the closing dates for entries.**

**Digital Division** – Separate competitions for Clubs and Individual Members

- October 30<sup>th</sup> Fall Open Competition
- October 30<sup>th</sup> Fall Nature Competition
- January 20<sup>th</sup> Theme Competition – “Gates”
- March 20<sup>th</sup> Spring Open Creative Competition
- March 20<sup>th</sup> Spring Nature Competition

**Film Division** - Separate competitions for Clubs and Individual Members

- October 30<sup>th</sup> Fall Open Competition
- October 30<sup>th</sup> Fall Nature Competition
- March 20<sup>th</sup> Spring Open Competition
- March 20<sup>th</sup> Spring Nature Competition

**Print Division** - Separate competitions for Clubs and Individual Members

- October 30<sup>th</sup> Fall Open Competition
- March 20<sup>th</sup> Spring Open Competition

**Annual Competitions**

- |                          |                                    |                                    |
|--------------------------|------------------------------------|------------------------------------|
| October 31 <sup>st</sup> | Annual Digital Competition         | Individual & Family members        |
| December 1 <sup>st</sup> | Annual Greeting Card Competition   | Individual & Family members        |
| May 1 <sup>st</sup>      | Annual Digital AV Show Competition | Clubs, Individual & Family Members |
| June 1 <sup>st</sup>     | Annual Postcard Competition        | Individual & Family members        |

If you have any questions or if your club would like to act as Host Club, please contact the appropriate Chair of Competitions or the Director of Competitions. (See Page 5 and 6 for Host Club addresses, the contact numbers for CAPA Competition Chairs and the Director of Competitions.)

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CAPA recommends that the photographer obtain a model or music release for presentation and publication purposes, prior to submitting the entry. The photographer, not CAPA, will be responsible for any legal issues.

## HOST CLUBS AND COMPETITION CLOSING DATES

### DIGITAL DIVISION HOST CLUBS

OCTOBER 30<sup>TH</sup>

MARCH 20<sup>TH</sup>

JANUARY 20<sup>TH</sup>

**OPEN: Individual**

Bob Lounsbury  
Chilliwack Camera Club  
24 - 43777 Chilliwack Mountain Rd.  
Chilliwack, BC V2R 5V1  
[lounsko@shaw.ca](mailto:lounsko@shaw.ca)  
Tel: 604-702-4431

**CREATIVE OPEN: Individual**

Dr. Linda Anne Baker  
Victoria Camera Club  
2165 Highland Road  
Victoria, BC V9B 6H8  
[johncandlindab@shaw.ca](mailto:johncandlindab@shaw.ca)  
Tel: (250) 474-4957

**THEME: Individual & Club**

Carm Griffin  
Etobicoke Camera Club  
189 Burhamthorpe Road  
Etobicoke ON M9A 1H7  
[capatheme@etobicokecameraclub.org](mailto:capatheme@etobicokecameraclub.org)  
Tel: 416-233-8931  
**2008 - 2009 Theme "Gates"**

**OPEN: Club**

Gordon Griffiths  
Victoria Camera Club  
4659 Vantreight Drive  
Victoria, BC V8N 3W8  
[ggrif@shaw.ca](mailto:ggrif@shaw.ca)  
Tel: 250-477-4083

**CREATIVE OPEN: Club**

Allen Bargaen  
Richmond Camera Club  
180-7700 Minoru Gate  
Richmond, BC V 6Y 1R8  
[A23297@shaw.ca](mailto:A23297@shaw.ca)  
Tel: 604-270-1137

**NATURE: Individual**

Bill Lloyd **Revised Address**  
London Camera Club  
**245 Cairn Street**  
London, ON **N5Z 3W6**  
[lloydbil@rogers.com](mailto:lloydbil@rogers.com)  
Tel: 519-686-6715  
**cell 519 636-7216**

**NATURE: Individual**

Mike Kohut  
Prince George Photo Society  
114 - 3000 15<sup>th</sup> Ave.  
Prince George, BC V2M 1T4  
[mjkohut@telus.net](mailto:mjkohut@telus.net)  
Tel: 250- 659-0439

**NATURE: Club**

Trish Rankin  
Cowichan Valley Camera Club  
17 - 3144 Sherman Road  
Duncan, B.C. V9L4B4  
[yarra17@shaw.ca](mailto:yarra17@shaw.ca)  
Tel: 250 748 2934

**NATURE: Club**

Frank Dwyer  
Kamloops Camera Club  
750 Cloverleaf Crescent  
Kamloops, B. C. V2C 2X5  
[nowland@telus.net](mailto:nowland@telus.net)  
Tel: 250-374-5477

## FILM DIVISION HOST CLUBS

OCTOBER 30TH

MARCH 20TH

### OPEN: Individual & Club

Keith Vaughan **Revised Contact**  
Atlantic Lighthouse Group  
c/o 7 Amberwood Court  
Halifax, N.S. B3M 3X6  
Tel: (902) 445-9887  
[keith.vaughan@SMU.CA](mailto:keith.vaughan@SMU.CA)

### OPEN: Individual & Club

Keith Vaughan **Revised Contact**  
Atlantic Lighthouse Group  
c/o 7 Amberwood Court  
Halifax, N.S. B3M 3X6  
Tel: (902) 445-9887  
[keith.vaughan@SMU.CA](mailto:keith.vaughan@SMU.CA)

### NATURE: Individual & Club

Joyce S.K.Chew  
Photographic Guild of Nova Scotia  
230 High Street  
Bedford, N.S. B4A 1M6  
Tel: 902-835-6977  
[joyceskchew@gmail.com](mailto:joyceskchew@gmail.com)

### NATURE: Individual & Club

Ray Goddard  
Delta Photo Guild  
1049 Eden Crescent  
Delta, B.C. V4L 1W8  
Tel: 604 943-5642  
[ray.goddard@telus.net](mailto:ray.goddard@telus.net)

## PRINT DIVISION HOST CLUBS

OCTOBER 30TH

MARCH 20TH

### OPEN: Individual & Club

James Meikle  
Brampton Photo Group  
18 La Rose Court  
Brampton, ON L6Z2T8  
Tel: (905) 846-2145  
[meikle18@sympatico.ca](mailto:meikle18@sympatico.ca)

### OPEN: Individual & Club

Paul Baker  
Langley Camera Club  
22525 Kendrick Loop  
Maple Ridge, BC V2X 8Z1  
Tel: (604) 968-7303  
[expoblue@telus.net](mailto:expoblue@telus.net)

## COMPETITION CHAIRS

### Open & Theme - Digital

Bruce Gunion  
322 Division Street  
Kingston, ON  
K7K 3Z9  
Tel: (613) 544-2958  
[gunion@sympatico.ca](mailto:gunion@sympatico.ca)

### Nature - Digital

Ann Alimi  
123 Alexis Blvd.  
Toronto, ON  
M3H 2P8  
Tel: (416) 633-9552  
[anthie@hotmail.com](mailto:anthie@hotmail.com)

### Film & Print

Geoff Brewster  
9 Sixth Street  
Hammonds Plains, NS  
B4B 1R3  
Tel: (902) 865-4965  
[geoffbrewster@gmail.com](mailto:geoffbrewster@gmail.com)

### Director of Competitions

Judy Higham  
625 Thompson Avenue  
Coquitlam, BC  
V3J 3Z9  
Tel: (604) 939-7002  
[competitions@capacanada.ca](mailto:competitions@capacanada.ca)

**If your club would like to act as Host Club,  
please contact the appropriate competition chair  
or the Director of Competitions [competitions@capacanada.ca](mailto:competitions@capacanada.ca) .**

## AWARDS

For each competition, CAPA will award Gold, Silver, and Bronze medals as well as Honour Award ribbons to Individual members. Medal certificates will be awarded to Clubs.

In the divisions of Digital, Film and Print for each competition, the three highest combined scores for Individual members (the sum of the 4 scores) will receive CAPA Gold, Silver and Bronze medals respectively. Clubs with the three highest combined scores (the sum of the 6 scores) will receive CAPA Gold, Silver and Bronze medal certificates respectively. Beyond the medals/medal certificates, at the discretion of the judges, up to five runners-up will receive CAPA Honour Award ribbons. The number of HA ribbons awarded will not exceed 10% of the number of entrants. Some of the images of the recipients of medals (individuals) and medal certificates (clubs) and the Nature Botany Ribbon recipient will be sent to the CAPA Librarian. The Annual Digital, Digital AV, Greeting and Postcard competitions will provide awards as identified in their competition descriptions.

Winning a CAPA national competition is impressive and exciting. To mark this prestigious event and to ensure that clubs and individual CAPA members are given recognition for their achievements, whenever possible, a CAPA board member, a district representative or a CAPA club representative will arrange to present the Awards at a club meeting. Publicity for winners will be provided on the CAPA Website, in the *Canadian Camera* magazine as well as in clubs and at various CAPA events, if possible.

## CONDITIONS OF ENTRY -- GENERAL

All clubs and individual members who wish to submit images for competition must be a member in good standing with annual dues paid up-to-date.

Entry forms may be downloaded from [http://www.capacanada.ca/entry\\_form.html](http://www.capacanada.ca/entry_form.html). Entry forms from previous years are not acceptable as they do not follow the same format for the electronic reporting system.

Images/photographs submitted to a CAPA competition cannot be simultaneously or subsequently entered into another competition in any year. CAPA expects photographers to submit different images into each competition. Exception: a theme image may be entered into an open competition and vice versa. Clubs and individual members must keep accurate records of their submissions.

**Club Entries:** Six (6) photographs (digital images, slides or prints, depending on the competition) from six different club members may be entered into each competition. Clubs having 15 or less digital/slide makers or 10 or less printmakers may submit up to two photographs per member to obtain the 6 photos. (If taking advantage of this provision, indicate the number of digital image, slide or print makers in your club; in the space provided on the entry form).

**Host Clubs** can NOT enter the competition they are hosting unless all judges are external to the club.

**Individuals.** Four (4) photographs (digital images, slides or prints depending on the competition) may be entered in each competition.

**Judges** who participate in the individual competitions can not enter the competition they are judging. Refer to "*Instructions to Judges*" supplied by the host club.

**Qualification of Entries** The Host/Host Club may consult with the appropriate Competition Chair to make the final decision. Judges cannot disqualify an entry.

**Scoring** All entries submitted for competition must be scored without prejudice. Competitions follow CAPA standards where the maximum score per photograph is 30 (10 marks from each of the three judges). The decision of the judges is final.

## CONDITIONS OF ENTRY -- DIGITAL IMAGES

Entries must originate as photographs (image-captures of objects via light sensitive film or sensor) made by the entrant on photographic film or acquired digitally. Entries may be enhanced/edited in Adobe Photoshop or similar software. Enhancements are restricted for Nature entries as outlined in competition definitions on page 10.

An instruction guide "Preparing and Sizing Digital Images for Competition" is available from the Director of Competitions [competitions@capacanada.ca](mailto:competitions@capacanada.ca)

1. Review "Conditions of Entry - General" before proceeding.
2. Nature entries: place a "B" on the right side of the entry number on the entry form, to indicate the image is a Botany entry. Eg John Smith 1B Yellow wildflower
3. Images must be sized to no more than 1024 pixels on the long side for horizontal images and no more than 768 pixels on the long side for verticals.
4. High quality JPEG (use a quality setting of 90% or better).
5. Correct orientation for viewing; images will be shown as submitted and will not be resized, rotated, or adjusted.
6. Naming convention for Clubs and Individuals. Title of Image-Name of Photographer.jpg  
E.g. Rideau Canal-John Smith.jpg Images will not be accepted without this naming convention which is required for the electronic report forms.
7. Complete the entry form, place an X beside the appropriate competition category and an X beside Digital format. Title the electronic entry form file with your name/club name. Attach the entry form with the images to the email addressed to the host of the competition. Request a read receipt; or place the entry form and the images on a CD compatible with a Windows-based computer; label the CD with the title of the competition and the name of the entrant, and send to the host. Ask the host to contact you by email to confirm the images have been received. Send only the images for a specific competition on one disk. Your CD will NOT be returned.-

## CONDITIONS OF ENTRY -- FILM SLIDES

1. Review "Conditions of Entry - General" before proceeding.
2. Digital images transferred to film will not be accepted. Clubs and individual members will be disqualified from competition if submitted.
3. Only 2"x 2" slides will be accepted (Do not send glass mounted slides).
4. Each slide mount must bear: a) Maker's name and address. (Club entries must also include the name of the club); b) Image Title; c) A "thumb spot" in the lower left corner when the slide is held in viewing position; d) On the slide place the Entry number (1, 2, 3, etc) to correspond with the number on the entry form.
5. Nature entries: place a "B" for Botany to the left of the entry number on the entry form, to indicate the image is a Botany entry. Eg John Smith B1 Yellow wildflower
6. Complete the entry form. In the format section of the entry form, place an X beside the appropriate competition category and an X beside Film. Title the electronic entry form file with your name/club name. E-mail the entry form to the competition host. The preference is for clubs and individual members to use the electronic entry form to facilitate the new reporting system. Please enclose a copy of the entry form with the slide(s).
7. Package your slides well! Prepare the package so that it can be used for the safe return of your work. We strongly suggest enclosing the slides in plastic cut from 3-ring binder pages, and sandwiched between cardboard slightly larger than the plastic. Place in a **New, STAMPED, self-addressed Photo Mailer or Padded Envelope**. Do not seal this inner envelope. (For club entries, be sure to **include the club's name** on the package, not just of the individual to whom it is to be returned).
8. CAPA and Host Clubs will take all possible care with your entries but CANNOT assume responsibility for loss or damage during handling, transit, storage or judging.
9. The host club will endeavour to mail all entries back within three weeks of the competition closing date.

## CONDITIONS OF ENTRY -- PRINTS

1. Review "Conditions of Entry - General" before proceeding.
2. The minimum print size allowed is 5"x7". A print may be of a different dimension, provided it is at least 35 square inches. More than one print in a mat is accepted as a single entry.
3. The outside dimensions of the mount, print (and window mat, if included) must NOT exceed 16"x20" (this size is preferred for ALL mounts). Smaller mounts are allowed by CAPA; however, they greatly increase the risk of damage in handling and stacking. No glass, frames, or mounts with wires/cords attached or heavy backings such as Masonite are permitted.
4. On the back of the print (**top right hand corner**), clearly print the maker's NAME, ADDRESS, telephone number, CLUB NAME (if Club entry), PRINT TITLE and NUMBER (as per the entry form) and E-MAIL ADDRESS..
5. List monochrome prints first on the entry form, then colour. Monochrome and colour are judged separately. Put an "M" for Monochrome or "C" for Colour to the left of the entry number on the entry form to indicate the category entered. E.g. John Smith M1 Light & Shadow  
N.B. Prints with an OVERALL tone or colour THROUGHOUT (i.e., sepia, selenium, copper or any other singular *overall* hue) are designated MONOCHROME. Monochrome means "ONE COLOUR!" Black and white prints that have been "selectively" coloured in a *localized* area are classified as COLOUR. This occurs, for example, when colouring *just* the canoe orange or *only* the barn red in the middle of the scene, leaving all else gray, black or white.
6. Complete the entry form. In the format section of the entry form, place an X beside Print and place an X beside the appropriate competition category. Title the electronic entry form file with your name/club name. E-mail the entry form to the competition host. The preference is for clubs and individual members to use the electronic entry form to facilitate the new reporting system. If computer use is not possible, please enclose the entry form with the print(s).
7. Enclose a copy of the form in the entry package with a return address label. For Club entries, ensure the Club's name is on the return label, not just that of the individual to whom it is to be returned.
8. Package your prints well! Prepare the package so that it can be used for the safe return of your work. We strongly suggest enclosing the prints in a **New, STAMPED, self-addressed Photo Mailer or Padded Envelope**. Do not seal this inner envelope. (For club entries, be sure to **include the club's name** on the package, not just of the individual to whom it is to be returned).
9. Send your entry to the appropriate competition host.
10. CAPA and Host Clubs will take all possible care with your entries but CANNOT assume responsibility for loss or damage during handling, transit, storage or judging.
11. The host club will endeavour to mail all entries back within three weeks of the competition closing date.

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## COMPETITION DEFINITIONS

### **DIGITAL DARKROOM**

The photographer may make some enhancement, modification and cropping that could have been done in the camera, or that can be done in the digital darkroom, that improves the photographic presentation of the subject. Heavily manipulated images must be entered in the “Creative Open” category.

### **NATURE COMPETITION – DIGITAL AND FILM**

CAPA has adopted the International Federation of Photographic Art (FIAP) nature definition as follows:

“Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used.

Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.”

Please refer to the Suggestions for Nature Photographers in the Members Handbook.

### **OPEN COMPETITION -- DIGITAL AND FILM**

A variety of subject matter is accepted. Refer to “Digital Darkroom” above.

### **CREATIVE OPEN COMPETITION -- DIGITAL**

A variety of subject matter is accepted. Images may be heavily manipulated and enhanced, but must always originate from a photograph. Composites, framing, multiple exposure techniques, soft focus, creative filters, etc. are acceptable.

### **THEME COMPETITION -- DIGITAL**

The theme for 2008 - 2009 is “**Gates**”. Members are asked to submit images as close to this theme subject as possible. Images which do not illustrate the theme will be disqualified by the Host /Host Club who may consult with the Open and Theme – Digital Chair to make the final decision. Also refer to “Digital Darkroom” above.

### **ANNUAL COMPETITIONS**

Refer to the description for each competition, pages 11 – 14.

## ANNUAL DIGITAL COMPETITION

Are you ready? *Are you really ready?* Ladies and gentlemen, we give you the fourth edition of the CAPA Annual Digital Competition! “Get set! Aim ... FIRE!” – your shutter that is... We have kept the simplified rules from last year, and have broadened the scope. The announcement comes early in the year, to give you time to go out and get your best shot. Yet, if you find later on that you get an even better shot, you can easily submit this new entry in place of a previous one. As in previous years, the first three winners will share the bounty, which will be revealed in the summer edition of *Canadian Camera*. In addition to our three winners, ten (10) CAPA Honourable Mention Ribbons will also be awarded.

**Closing Date: October 31<sup>st</sup> of each year**

This competition is open to CAPA Individual and Family members only, **who are permanent Canadian residents**. So, if you belong to one of our many CAPA clubs, we encourage you to join as an Individual or Family member. By taking part in this competition you will have a chance to win one of three fabulous prize packages.

Your participation implies your consent to have your winning image published in the winter issue of *Canadian Camera*, and posted onto the CAPA Website for all to see and enjoy. What’s more, a digital slide show of our three winners and all Honourable Mentions will be produced and shown at our AGM the following year. This show will also be available on the CAPA Website, in the Galleries. Prize winners give Sony of Canada the right to use their winning photograph at Sony events with proper credits, and a reference to the CAPA 2008 Annual Digital Competition. Photographers retain all creative rights to their art.

### **How to Enter:**

All entries must be submitted electronically **no later than midnight (Pacific Standard Time: GMT-8:00) October 31, 2008**, through our Website at [www.digitalcapacanada.ca](http://www.digitalcapacanada.ca). If you participated in a previous year, you need not register again; you can use the same login and password. For new participants, all you need to do is register using your **CAPA Member Number** and a **valid e-mail address**. Please make note of the password the software will generate for you. All participants will be confirmed as members in good standing and living in Canada against our database, before their entries are accepted and judged at the end of the competition. Your registration will also make it possible for you to change your mind and submit a different entry up to the very last moment! **E-mail and regular mail entries will NOT be accepted, and will NOT be returned**. The rules and guidelines governing this competition are posted on the CAPA Website and can be downloaded and printed for your convenience. E-mail enquiries should be sent to [Jacques@CAPACanada.ca](mailto:Jacques@CAPACanada.ca). Following the [Contact Us...](#) guidelines on the CAPA Website, make sure you include the title of the competition in the Subject line.

**Image Size:** For the 2008 competition, only image sizes of 768 pixels on the long side are accepted.

The topic is **FAMILY LIFE**, where your photograph shows events and interaction between family members – either at meal time, at play, in sorrow, etc. Therefore, there should be at least two family members present or intimated in each submission. Participation is limited to **2 Entries per member, both on topic**. You can submit either colour or B&W images. **Manipulation in Adobe Photoshop and other software is allowed**. Keep in mind though that we are looking for digital photographs and illustrations originating from photographs that have been produced with taste and imagination. Remember, CAPA is all about *photographic art*. And art should be created with care and love. Judging will be carried out in Ottawa in early November, and the results will be announced on the CAPA Website shortly thereafter.

**Competition Chair:** Jacques S. Mailloux

Our deep gratitude and appreciation go to our sponsors for their support: **Sony of Canada Ltd.;** **Amplis Foto Inc.;** **DayMen Photo Marketing;** and **Adobe Systems Canada**

## ANNUAL GREETING CARD COMPETITION

You asked for it, and you got it. With the popularity of the CAPA Postcard Competition, many of you asked for a photo card competition. So CAPA is once again having its Greeting Card Competition. There are two categories: Note cards and Greeting cards. The Note card will be a card with a blank inside page. The Greeting card category is open to any type of greeting card from the Family Photo Christmas card, to Get Well Soon, to an Open House Event, to Announcement, etc. Let your imagination run wild. Have you ever created a unique Family Christmas card, a Birth Announcement, a Wedding Invitation? Do you make up note cards to sell? This competition is designed for you. You can develop your own personal greeting card or one for the mass market. The field is totally OPEN!

This competition will be judged by both photographers and potential consumers. Each card will be judged on its overall appeal - presentation, image, and content.

**Closing date: December 1<sup>st</sup> of each year**

### CALL FOR ENTRIES

The Card Competition will have two categories: Note Card (blank inside) and Greeting Card (specialty cards with text).

The subject matter is open. You will be scored on your presentation.

**AWARDS:** The 2008 winner for Best of Show will be awarded the CAPA Card Competition Trophy and a Special CAPA Gold Medal. Honourable Mention ribbons will be awarded to the top five placing entries in each category.

### CONDITIONS OF ENTRY

1. This competition is open to all CAPA Individual and Family Members.
2. Open subject - two categories: Blank Card and Greeting Card.
3. Number of entries - four (4) maximum per person per category (total of 8 entries).
4. Minimum Folded Size - 3" x 4" to maximum folded 5.75" x 8.5".
5. Cards can be sent individually or sent as a group in a single envelope. If you want your cards shipped back, you must include a prepaid envelope. International entries must send a money order in US funds to cover the return postage costs.
6. All entries must include an info sheet, title or subject identification, brief technical data, legible name, address and phone number along with your signature to signify that the image is your own, and your CAPA Individual or Family membership number. This should be printed on a separate sheet inserted into each card (see card entry form below).
7. You will be scored on the presentation as well as the photography. In the Greeting card category, you will also be scored on the written content.
8. Submission of entries implies acceptance of the Conditions of Entry and permission to publish (one time) in the *Canadian Camera* magazine and on the Website.
9. Winners will be notified by January 31<sup>st</sup> and the results will be published in the *Canadian Camera* magazine.
10. If you would like to receive a list of the winners, include your e-mail address.
11. If you do not want to give permission to have your image published on the CAPA Website, please indicate on the card entry: **No to Website**.

### Entries or Inquiries to:

Myrna Sweet, 401 - 2 South Front Street, Belleville, ON K8N 5K7  
Tel: (613) 966-9351 E-mail: [wacc@sympatico.ca](mailto:wacc@sympatico.ca)

**Card Entry Form** Prepare one entry info sheet for each card. We would suggest that you cut the info page smaller than the actual card and insert it in the middle. This way your card will not be marked. Please include your name, full address, CAPA membership number, your signature, e-mail address, phone number and any technical data.

## ANNUAL DIGITAL AV SHOW COMPETITION

You don't need to be a digital camera user or own a digital projector to participate in this competition. A computer, some images and inexpensive software and you can produce a digital AV show, a great way to share your images. Contact the Director of Competitions [competitions@capacanada.ca](mailto:competitions@capacanada.ca) to receive a copy of "Tips for Producing your Digital AV Show".

**Closing Date: May 1<sup>st</sup> of each year**

### SHOW CONTENT

*Photo Essay* - any subject except travel, with commentary and/or music.

*Travel Essay* - a time-travel sequence or an in-depth study of a travel subject or geographical area, with commentary and/or music.

### JUDGING & SCORING

Entries will be judged by three CAPA judges, each judge having a maximum of 10 points.

Scores: 40% photography; 30% general interest (originality, conveys story or idea); 30% production (continuity, music usage, techniques).

### AWARDS

Gold, Silver and Bronze medals will be awarded to individuals for the top three photo essays and the top three travel essays; A certificate will be awarded for Best of Show. Medal certificates will be awarded for group entries. Honour Award Ribbons may be awarded at the discretion of the Judges.

### CONDITIONS OF ENTRY

1. CAPA individual members/participants and Clubs, by submitting an entry to this competition, agree that their entry will be retained and duplicated by the CAPA for promotional/educational purposes.
2. Each member or club may submit a maximum of 1 entry only to this competition.
3. Enter as :
  - *an individual member* - the work of one person; or
  - *a family member* – i.e. a spousal team, or as a family - only one person must be a CAPA member); or
    - *a group* (a joint effort of two or more CAPA members); or
    - *a club* (joint effort of two or more members of a CAPA club).
    - For Club entries and Family Entries (more than one entrant) please include names of all participants/photographers in the "Photographers" section at the bottom of the entry form.
4. Maximum length of essay: 8 minutes.
5. The show must be produced from the photographer's original still photographs – no movie clips.
6. Each show must begin and end with a blank 3 second slide.
7. The show must automatically start by selecting/clicking the software icon, not by selecting a title or button inside the show.
8. The maker's identity shall not be revealed to the judges; therefore the name of the producer must not appear in the credits.
9. Naming the Show: Place the title first, hyphen, Photographer or Club Name E.g. Thunder in the Rockies-Johnny Smith.exe
10. Music Credits should be included only if the music is not copyrighted or if a release is obtained for the use of copyrighted music. Shows will be accepted with or without music credits. CAPA recommends the use of non copyrighted music. The photographer, not CAPA, will be responsible for legal issues arising from use of music.
11. The show will be copied onto a PC and run from the hard drive using Windows Media Player. Suggested software: Pro Show Gold: [www.photodex.com](http://www.photodex.com); Pictures To Exe: [www.wnsoft.com](http://www.wnsoft.com); Sony Vegas; Lanterne Magique Mac to .exe
12. Show Output:- Each show must be rendered incapable of removing images or music from the show. e.g. saved as an .exe file or equivalent. Do not limit the number of times or days the show may be viewed/played, a feature provided by programs like Photodex ProShow.

13. CD/DVD Format and Naming: – the CD/DVD and contents must be compatible with a windows based computer. Place the Title of the Show and the member or club name on the CD/DVD with a permanent ink soft-tip pen.
14. A completed Digital AV Show Entry Form must accompany each essay. Download the entry form from CAPA's Website [http://www.capacanada.ca/entry\\_form.html](http://www.capacanada.ca/entry_form.html) or request a copy from the host Judy Higham [competitions@capacanada.ca](mailto:competitions@capacanada.ca)
15. Email your entry form and show to [competitions@capacanada.ca](mailto:competitions@capacanada.ca) using the multiple file transfer service Pando <http://www.pando.com/download> or for single files, a free service like "Yousendit" <http://www.yousendit.com/> and send the entry form by email or Shipping by mail/post Pack CD and entry form in a protective envelope. (CD/DVDs will be not returned to the entrant.) Mail the entry to Judy Higham, in time to ensure its arrival by the closing date May 1: Judy Higham, 625 Thompson Avenue, Coquitlam, BC V3J 3Z9  
Tel: (604) 939-7002 E-mail: [competitions@capacanada.ca](mailto:competitions@capacanada.ca)

## ANNUAL POST CARD COMPETITION

**CALL FOR ENTRIES** CAPA is once again holding its postcard competition. One of the main complaints with entering print competitions is the cost involved. Now, you no longer have that as an excuse! A Postcard – no packing, mail costs are minimal, no return postage, no matting! What could be simpler??? This competition is open to **all Individual and Family CAPA members**.

Your challenge is to make your wonderful images into a postcard. Double weight paper is a good idea for black & white images, or pasting your photo to a light paperboard (bristle), or even using the new postcard backing available at your local photo store.

The subject matter is totally your call, nature, abstract, pictorial, hand-colored, etc. Go for humor, brilliant colour, historic, whatever ... but have fun! The judges have no preconceived ideas. This is a truly open competition. Images damaged in the routine course of the mail will not be penalized — this is expected.

**Closing date: June 1<sup>st</sup> of each year.**

**AWARDS.** The 2008 winner for Best of Show will be awarded the **Ron Humphries Trophy Certificate** and a **CAPA Gold Medal**. Honour Award ribbons will be awarded to the top ten placing entries.

### CONDITIONS OF ENTRY

1. This competition is open to all CAPA Individual and Family Members.
2. Open subject – remember that this is going through the open mail.
3. Number of entries – four (4) maximum per person.
4. Minimum Size – 3.5" x 5.25" to maximum 5" x 7". Colour or black and white prints.
5. All prints must be individually mailed. Postcards sent in an envelope will be disqualified.
6. All entries must supply a title, subject identification, brief technical data, legible name, address and phone number along with your signature to signify that the image is your own, and your CAPA Individual or Family membership number.
7. **Entries will not be returned.**
8. Submission of entries implies acceptance of Conditions of Entry and permission to publish (one time) in the *Canadian Camera* magazine.
9. Winners will be notified by July 31<sup>st</sup>, and the results will be published in the *Canadian Camera* magazine.
10. If you would like a list of winners, include your e-mail address.
11. If you do not want to give permission to have your image appear on the CAPA Website, please indicate on the postcard: **No to Website.**
12. **ENTRIES TO:**  
Myrna Sweet, 401 – 2 South Front Street, Belleville, ON K8N 5K7  
Tel: (613) 966-9351 E-mail: [wacc@sympatico.ca](mailto:wacc@sympatico.ca)

## DIGITAL IMAGING CIRCUIT ON CAPA WEBSITE

The purpose of the Digital Imaging Circuit is to encourage photographers to alter their photographs in a computer, using digital imaging software such as Corel Draw® or PhotoPaint, Adobe Photoshop® or Elements, Fractal Design Painter, etc. An Internet connection and e-mail address are required. Once a month, e-mail a digital image to your digital study group administrator. The images are posted on the Website around the 10<sup>th</sup> of each month. Each member of the circuit critiques the digital images of the fellow study group members by the 25<sup>th</sup> of the month. Each of the two current study groups is composed of approximately 7 members.

View the web pages here [http://www.capacanada.ca/digitalcircuit/circuit\\_index.html](http://www.capacanada.ca/digitalcircuit/circuit_index.html)

Images submitted to the Digital Imaging study groups are not rated or scored. This is not a competition but rather a forum for exchanging ideas, techniques and digital imaging information with fellow group members in addition to learning how to better judge and 'see' our images.

**How to Join:** Contact **Bob Walling** by email at: [capa.circuits@cogeco.ca](mailto:capa.circuits@cogeco.ca)

### Submission of Images

1. Include details of how the image was altered. Include a title for your image and your name.
2. Send your image as an e-mail attachment. The digital image should be derived from a member's own photograph or a composite of photographs taken by the member.
3. Images should be approximately 500 pixels wide for a horizontal image or 500 pixels high for a vertical image (using constrained proportions). They should have a resolution of 72 dpi compressed to about 100 Kb and have a .jpg extension after the file name. An image of this size only produces a print of about 2" on a side at 240ppi so the threat of having your image 'taken' from the Internet should not be a concern.
4. The maker should state the reason(s) for submitting an image so that members can respond accordingly.

Some examples of reasons might be:

- Image intended for competition
- A special effect used that is worth passing on
- Trying a new technique
- Looking for ways to improve the image

## PRINT CIRCUITS

A circuit is a group of five or six people who wish to study photography together. They evaluate each other's work and make suggestions on how the images might be improved. The comments are an important part of the circuit. Membership in a circuit is open to all individuals at any level of proficiency.

**CONDITIONS OF ENTRY:** For each circuit, each member submits four film slides or prints. These are mailed from member to member of that circuit. Each member in the circuit makes comments and suggestions for improvement for each image. Clubs wishing to participate in circuits with other clubs may contact the Chair of Club Services for information. For information on joining a circuit for individuals, please contact:

**Jim Ainslie**, 106 Village-on-the-Green, Edmonton, AB T5A 1H2

Tel: (780) 476-2255 E-mail: [jainslie@interbaun.com](mailto:jainslie@interbaun.com)

## NATURE FILM SLIDE CIRCUITS

At the moment, nature film slide circuits have been discontinued until interest in this activity increases. If you are interested in participating in this circuit, please contact Geoff Brewster [geoffbrewster@gmail.com](mailto:geoffbrewster@gmail.com) Tel: (902) 865-4965